

Que *Dios* sea exaltado

A person is sitting on a rocky ledge on the left side of the image, looking out over a vast, undulating sea of white clouds. The sky is a mix of blue and orange, suggesting a sunset or sunrise. The overall mood is contemplative and serene.

PRINCIPIO DE CAUSALIDAD

TODO TIENE UNA CAUSA Y UN EFECTO

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A person is sitting on a rocky ledge on the left side of the frame, looking out over a vast, undulating sea of white clouds. The sun is setting on the horizon, creating a warm, golden glow that illuminates the clouds and the sky. The sky transitions from a pale blue at the top to a bright orange near the horizon. The overall mood is contemplative and serene.

**¿CUÁL ES LA RAZÓN POR LA
QUE SE ORIGINÓ ESTE EVENTO?**

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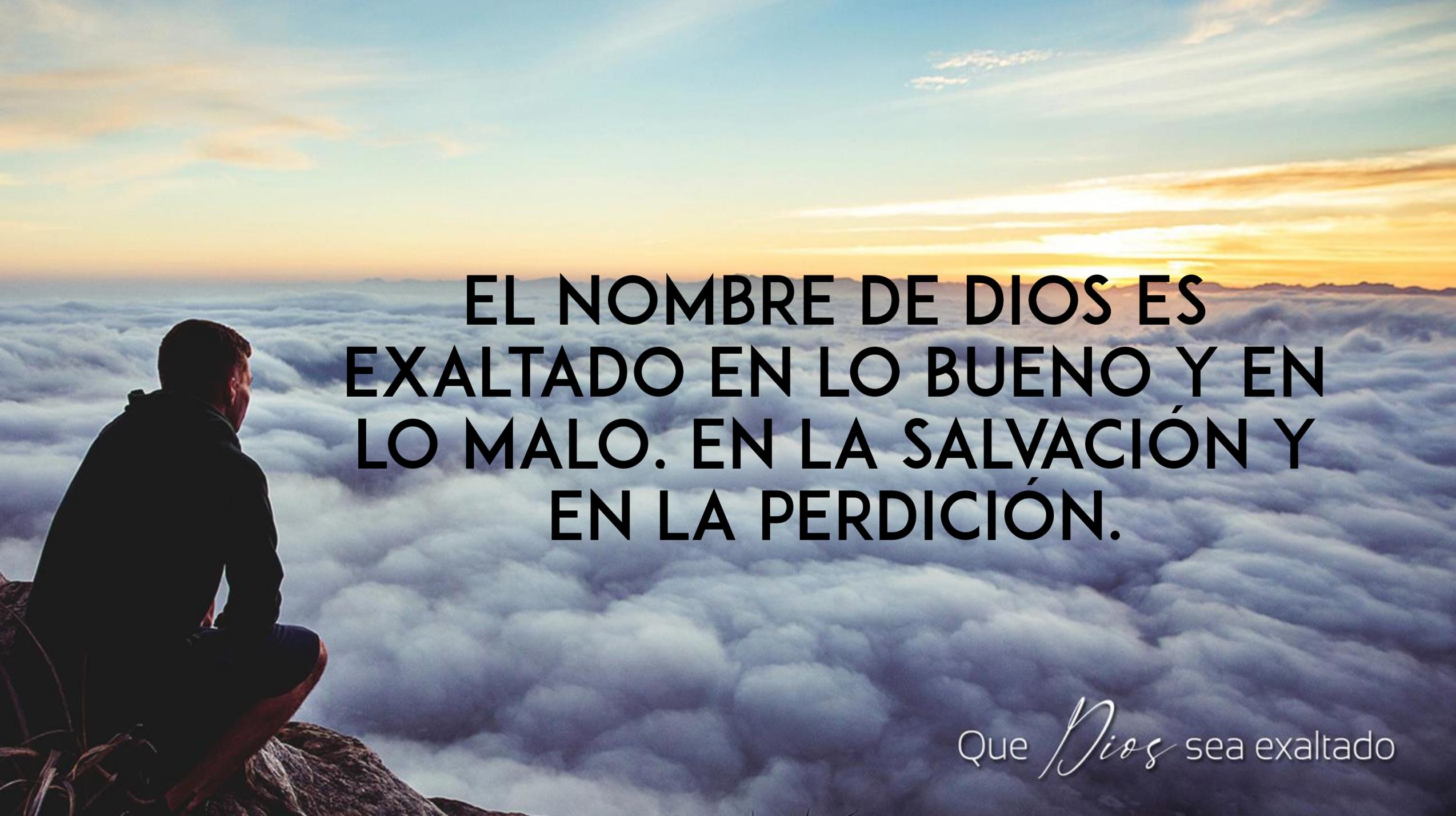
1. LA CAUSA SE AJUSTA A MI FORMA DE PENSAR

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A person is sitting on a rocky ledge on the left side of the frame, looking out over a vast, undulating sea of white clouds. The sun is setting on the horizon in the distance, creating a warm, golden glow that illuminates the clouds and the sky. The sky transitions from a pale blue at the top to a bright orange near the horizon. The overall scene is serene and contemplative.

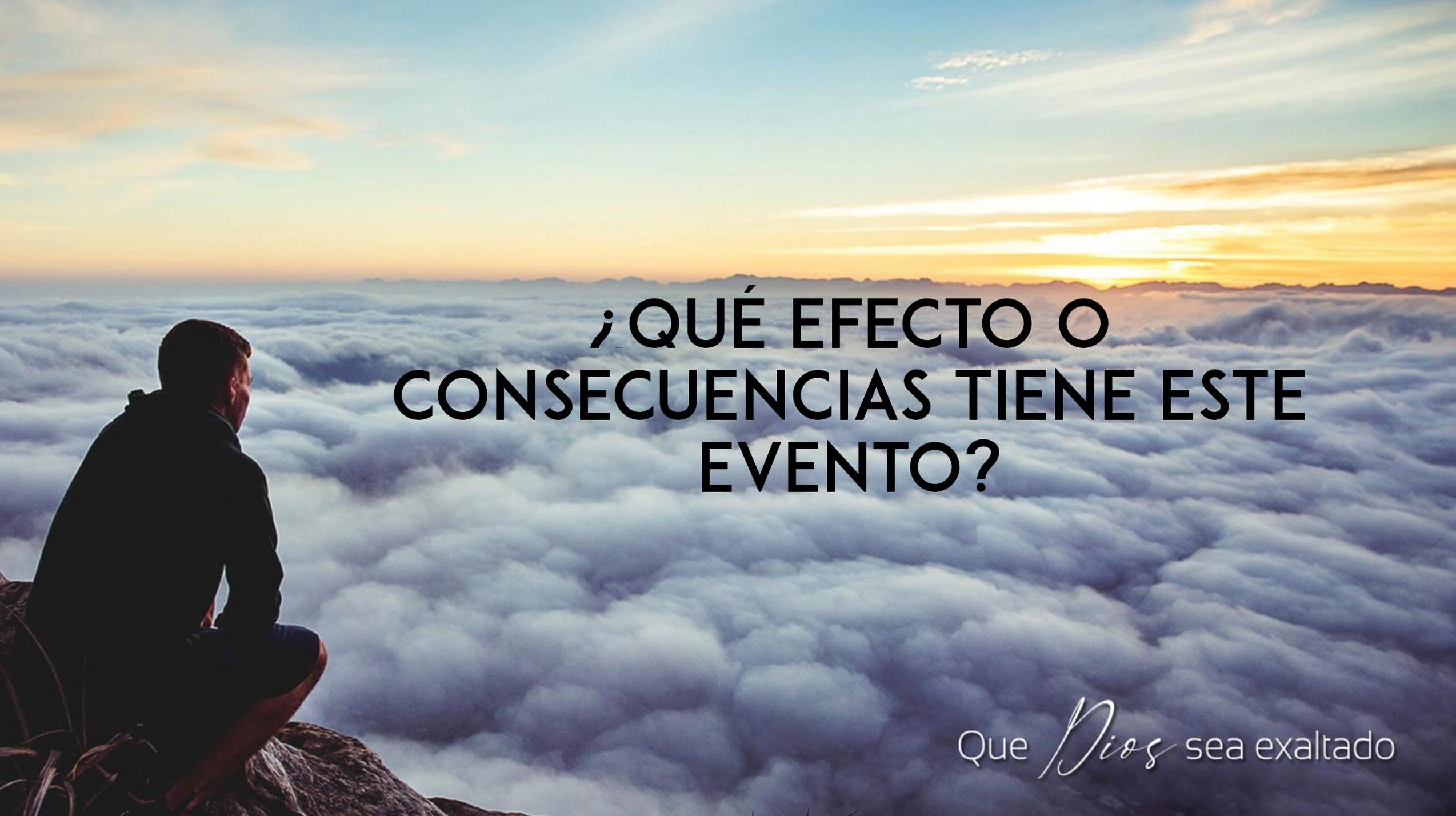
2. LA CAUSA SE AJUSTA A LA VOLUNTAD DE DIOS.

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A person is seen from the side, sitting on a dark, rocky outcrop. They are looking out over a vast, undulating sea of white and light blue clouds that stretch to the horizon. The sky above is a mix of soft blues and oranges, indicating a sunset or sunrise. The overall mood is contemplative and serene.

**EL NOMBRE DE DIOS ES
EXALTADO EN LO BUENO Y EN
LO MALO. EN LA SALVACIÓN Y
EN LA PERDICIÓN.**

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**¿QUÉ EFECTO O
CONSECUENCIAS TIENE ESTE
EVENTO?**

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**NO HAY ENTENDIMIENTO
ESPIRITUAL DE LO QUE SUCEDE**

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